I Have Heard of a Land
By Joyce Carol Thomas
Illustrated by Floyd Cooper

Genre: Historical Fiction

Focus Skill: Word Relationships
Focus Strategy: Self-Question

Directions: While reading the story *I Have Heard of a Land* by Joyce Carol Thomas, answer the questions with information from the text.

1.) Why is this poem most like Historical fiction? (pg. 640)

2.) Who "only has to lift up her feet to cast her eyes on the rocks?" (pg. 644)

3.) How far does the land run, according to the poem? (pg. 644)
<table>
<thead>
<tr>
<th>Question</th>
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<td>4.) What does the storyteller mean by saying, “the coyote’s call is a lullaby”?</td>
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<td>(pg.644)</td>
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<td>5.) What does the storyteller mean by saying, “I have heard of a land where the imagination has no fences…”?</td>
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<td>(pg. 646)</td>
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<td>6.) What does the storyteller mean by saying, “I have heard of a land where the flapjacks spread out big as wagon wheels”?</td>
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<td>(pg.648)</td>
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<td>7.) What are winters on the Oklahoma prairies like?</td>
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<td>(pg. 650)</td>
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<td>8.) In this land, what announces the beginning of spring?</td>
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<td>(pg 650)</td>
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9.) According to the selection, what do children do?  
   (pg. 652)

10.) Where do people go to church there?  
    (pg. 654)

11.) What does the storyteller mean when she says that a pioneer woman's possibilities “reach as far as her eyes can see?”  
    (pg. 661)
12.) Some sod huts are made by cutting up squares of soil and piecing them together to make a house. In this selection, what is the sod hut like?

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13.) How did pioneers build their homes?

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