

FILM RUBRIC

	6	5	4	3	2
Meaning	Film shows a deep understanding of the poem. Combined elements of film adds meaning to film, leaving student footprint on the work	↔	Film shows an understanding of the poem but may not be thorough. Film captures most of the poem, but combined elements give a literal reading of the poem with little student input.	↔	Film does not show an understanding of the poem, giving an incomplete version.
Images	A variety of footage that is pleasing to the eye and superbly chosen. As a result, the images add meaning and have an aesthetically pleasing affect	↔	There may not be a variety of shots, but footage still conveys meaning and is aesthetically pleasing.	↔	Few shots, and shots add little to the interpretation of the poem.
Narration	The narration is well paced, clear, and read with dramatic effect. Thus, the audience tends to say, "Aah... that makes a lot of sense."	↔	The narration may be a little rushed, unclear in certain places, and read with an attention to the meaning of the poem. Thus the audience tends to say, "Ok... I get most of it what they were getting at."	↔	The narration is rushed, unclear, and read with little regard to the meaning of the poem. Thus, the audience tends to say, "What was that? Why was that?"
Overall Presentation	The total package is error free, with good transitions, fitting music, and effects. It would make Steven Spielberg proud. (time being taken into consideration)	↔	The total package may have a few errors, but still includes the group's special touches; transitions, music, or other effects. The film might find a spot on the Lifetime network. (time being taken into consideration)	↔	The total package is carelessly done, and the group added no special touches. The film would be shunned at family film festivals (Not even an "awwww... that's soooo cuuuute." (time being taken into consideration)

malhy2002