

Final Reflection

Reread your original response to the poem that you chose. In what ways has your perception of the poem changed, either as a result of conferring with your partner or developing your poem into a short, cohesive film?

Are there any changes you would make to your film, given more time? Why would you make those changes?

Make a total product. What music, either generally or specifically, would you use as a backdrop to your motion picture?