Greg Dimitriadis is interested in new ways of thinking about urban education and the policies which serve urban youth. More specifically, he is interested in the potential value and importance of non-traditional educational curricula (e.g., popular culture), programs (e.g., arts-based initiatives), and institutions (e.g., community centers) in the lives of disenfranchised young people. His work has appeared in several books as well as journals including *Annals of the American Academy of Political and Social Science*, *Anthropology and Education Quarterly*, *Ariel: A Review of International English Literature*, *British Journal of Sociology of Education*, *Popular Music*, *Text and Performance Quarterly*, and *Theory and Research in Social Education*.

Dimitriadis is the author of *Performing Identity/Performing Culture: Hip Hop as Text, Pedagogy, and Lived Practice* (Peter Lang) and *Friendship, Cliques, and Gangs: Young Black Men Coming of Age in Urban America* (Teachers College Press). He is first co-author, with Cameron McCarthy, of *Reading and Teaching the Postcolonial: From Baldwin to Basquiat and Beyond* (Teachers College Press). He is first co-editor, with Dennis Carlson, of *Promises to Keep: Cultural Studies, Democratic Education, and Public Life* (Routledge).

Dimitriadis’s next book, *Qualitative Approaches to Language and Literacy Research* (co-authored with George Kamberelis) will be the first volume in a new series on language and literacy research published by Teachers College Press. His next edited collection, *Learning to Labor in New Times* (Routledge) (co-edited with Nadine Dolby and with the assistance of Paul Willis) will draw together a group of eminent scholars from around the world to re-assess Willis’s influential *Learning to Labor: How Working Class Kids Get Working Class Jobs* more than 25 years after its publication.

Dimitriadis is also now working with Alta Mira Press to re-issue and re-introduce several classic, out-of-print, turn-of-the-20th century Chicago School of Sociology ethnographies. The inaugural volume will be Frederic Thrasher’s *The Gang: A Study of 1,313 Gangs in Chicago* (1927). The first scholarly study of urban gangs, the text has not been widely available in unedited form for over 75 years.